

Gateway

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HEW Discusses Sex Bias Ban

by Diana Wendt

There soon should be equal athletic facilities for women and men on the UNO campus. A regional hearing was held on campus Monday on the proposed regulation to implement Title IX of the Education Amendments of 1972.

In the Engineering Building lecture hall, a capacity audience of school administrators, athletic directors, women's groups and other interested participants listened to Gwen Gregory explain the proposed regulation. Gregory is the Director of the Office of Policy Communication and Special Assistant to the Director, Office for Civil Rights, in the Department of Health, Education and Welfare (HEW).

According to Gregory, Title IX, which prohibits, with certain exceptions, sex discrimination in educational programs or activities which receive Federal financial assistance, is in effect now; but some areas are not enforceable until the final regulation is published.

"revolutionary"

HEW is in the process of holding twelve regional hearings around the country to gain comments from the public before developing the final legislation. The final legislation will require Presidential approval and become law 30 days afterward. HEW is striving for a January 1, 1975 final publication date.

Gregory called Title IX "a revolutionary piece of legislation which will have a substantial effect, not only on communities, but on government policy as well."

The main provisions of the regulation call for no sex discrimination in employment recruiting, hiring, tenure, pregnancy leave, or fringe benefits; and in treatment of students in the areas of physical education

and athletics, class registration, curriculum, scholarships, counseling, entrance requirements, and housing. It covers admissions to pre-schools through graduate schools, with the exceptions of admissions to private schools, and covers employment practices in all except military and some religious schools.

Gregory explained that "equal opportunity for both sexes is the main thrust." She went on to say that in regard to school athletics, if men are offered a certain number of athletic scholarships, women must proportionately receive as many scholarships in their sports endeavors. Classes in women's studies are allowed if they are open to men.

"equal quality"

The meeting was opened to questions, many of which were geared to the problems of reorganizing existing athletic programs, and the financing of new non-discriminatory ones.

One question was asked in regard to student fees which are paid equally by men and women on campus, and distributed by a student senate: "Can the student senate allocate funds to men's athletics, but deny money to women's programs?" Gregory answered, "No, not if it affects the equal quality of the programs."

"old boy" system

HEW plans to both investigate complaints of discrimination and to also conduct investigations on its own, explained Gregory, and she warned, "A wise administrator would take steps to correct things right now." She said that she felt that publicity from the hearings was causing an awareness of what may have been unintentional discriminatory policies such as the "old boy" hiring system, where an employer calls up a friend to get a line on a prospective job applicant instead of advertising openly.

Non-compliance with Title IX will result in a hearing for the institution. It will be given the opportunity to present a program of correction of the discriminatory policy. However, if it does not comply, said Gregory, federal funds will be cut off until such time as it can show compliance.

"limit" opportunity?

Vice Chancellor for Educational and Student Services Ronald Beer says UNO plans to "direct its efforts and energy to the spirit of Title IX." However, he admitted that the university is experiencing frustration in the interpretation of some of the provisions in the regulation as proposed so far.

"We have all of our staff currently reviewing all areas to identify any needs, and to recommend change or to ask for interpretation of the law to facilitate compliance," Beer stated.

Beer felt the proposed co-education of non-competitive sports would limit the opportunities offered to women rather than enhance them. "We will be studying how we can make available to all students the widest possible opportunities," he said.

Beer explained that many of the physical education classes such as methods and theories are open for both men and women at this time. However, he felt that wrestling and other such contact sports would be unlikely co-educational possibilities.

Comments about the proposed regulation or complaints of discrimination can be directed to HEW—Office of Civil Rights, P.O. Box 2974, Washington, D.C. 22013.



HEW's Gregory ... changes for UNO?

Women Shortchanged

Report Claims Bias At UNO

The Mayor's Commission on the Status of Women is sending a report to federal officials concerning UNO and Title IX.

The report is in response to HEW's request for complaints of discrimination or comments on the proposed Title IX regulation involving sex discrimination.

The four page report, entitled "Fact Sheet: UNO and Title IX", discusses employment, services, continuing education, women's studies, and athletics for women on the Omaha campus.

The report states that "Only about 18 per cent of the faculty are women, which represents a decline of almost two percentage-points in the last three years."

The report also claims "promotion of women faculty members is also a problem," with

"only four women on this campus" holding "the rank of full professor."

According to the Registrar's report, 48.5 per cent of UNO's 1973 fall enrollment were women.

Regarding services for women, the Commission report complains that "no day care exists on campus," the Women's Resource Center receives "no administrative support in terms of 'hard money' (consistent funding)," and "only one counselor in the Counseling and Testing Center is a woman," and "because of lack of support by her immediate superior, her retention and the attendant Women's Encounter Group program are in jeopardy."

The report charges that "the standard liberal arts curriculum continues to be male-centered" at UNO, with individual courses about women being "subject to shifts of circumstance" and "not offered consistently."

Women's athletics at UNO have also been neglected, the commission maintains, citing the lack of substantial funds for the women's programs and the lack of shower, locker, and dressing room facilities.

"In 1973-74 over 2,000 high school girls in Omaha were engaged in some form of athletics. Some of these high schools have highly-sophisticated facilities."

(continued on page 4)



Roddy ... leaving to accept Colorado position

Financial Aid Director To Leave

Director of Financial Aids Donald Roddy will be leaving his post at UNO to accept the position of Director of Federal Programs for Midwest Business College.

Roddy's resignation will be effective September 1.

When asked if he had recently decided to leave his position, Roddy answered "last Friday."

Roddy said he will be in the corporate office of Midwest Business College in Colorado Springs, Colorado. The College has seven campuses located throughout the Rocky Mountain region and plans a new campus in Albuquerque, New Mexico.

Roddy came to UNO in 1968 as assistant director of financial aids and was made director in 1972. He recently received the highest award in the state for outstanding financial officer and has served as president of the state financial association. He has also held regional and national association offices.

Roddy said two of the bigger factors in his decision to leave were salary and understaffing. He said his salary is not comparable to that of the "man in Lincoln."

Roddy felt he and his staff have always been "fair and consistent" with students and have "done a good job."

There had been some rough times, Roddy commented, but "you expect that in the world of financial aids."

Inside Today

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Health Center Strikes It Lucky

UNO's bowling lanes may soon become the new home of the Student Health Services.

This recommendation, as well as two others, will be forwarded "in the near future" to the Campus Planning Committee, according to Vice Chancellor for Educational and Student Services Ronald Beer.

"We did some analysis of the bowling alley and it has not maintained its popularity — the equipment is getting old and the care and upkeep is expensive," Beer said.

MBSC Director Donald Pflasterer said "we've reached a stage now where it would be too much to maintain that area."

Both men agreed that the popularity of the area is not enough to warrant keeping it.

Beer said "Dr. Flynn (Associate Professor of Health, Physical Education and Recreation) is making arrangements with a facility in the community" to accommodate the bowling students. Beer did not say what the cost to the student would be.

Besides the health service, the other two recommendations include the use of the area by veteran's counselors and the Career Development Center.

Beer said "The Health Center will not take up the entire area; the rest of the area will be used by VA and Career Development."

"The Veteran's Administration will assign and pay for three counselors, two on campus and one in the city," Beer continued.

"We are responsible for providing the space and equipment, a desk, chair, and file cabinet."

Career Development will be relocated to make it "more accessible," Beer commented.

But Beer explained these are only "temporary moves" and "as soon as the new library building becomes available, it has been suggested that we place offices in that building."

The committee will meet next week to discuss these recommendations.

At press time, neither Assistant to the Chancellor for Planning, Dr. Rex Engebretson, nor Flynn were available for comment.

Vets Receive Help On Campus

A National Assistance for Veterans Van will be parked on campus today and Monday July 22, to inform veterans of their benefits under the GI Bill.

According to Student Director of Veteran's Affairs Sam Brune, two Veteran's Representatives will be on campus by August 1 to assist in delivering advance educational checks covering the first two months of the fall semester.

The new Vet-Rep program is an attempt by the VA to aid the veteran in hassles with certification procedures on campus and with local VA offices. Vet-Reps will also be available for consultation with school officials and faculty.

In other vet news, the eight-year deadline for using GI education benefits expired June 30 for veterans separated from service between January 31, 1955, and July 1, 1966. However, President Nixon signed a bill on July 10, extending eligibility from eight to ten years.

Veterans in summer school, and affected by the previous deadline, can now expect to receive educational assistance checks by the end of the month, according to a VA news release.

Finally, the Cashier's Office at UNO said 75 VA checks are there waiting to be picked up. The first Fall VA check, covering September and October, will also be sent directly to the Cashier's Office.

Veterans are again reminded to call Sam Brune at 554-2620, or see him in room 126 at the Student Center, if they need assistance.

Garfinkel Report Comes Under Criticism

Douglas County Commissioner George Buglewicz, called Provost and Vice Chancellor for Academic Affairs Herbert Garfinkel's Pilot Cities report a "whitewash," and demanded a Congressional investigation into the Pilot Cities program.

Garfinkel's probe into the Pilot Cities Program devoted much space to public relations with city and county law enforcement officials, stating that city fathers had misinterpreted the role of UNO in Pilot Cities, and offered several proposals for renewing the program.

Despite the attempt by Garfinkel, to dismiss the charges made by UNO Criminal Justice

Department Chairman Professor Gaylon Kuchel as "minor," the Garfinkel report did state that Dr. Arkin's wife was listed as designated evaluator on grant applications prepared for other agencies by the Metropolitan Criminal Justice staff. Dr. Arkin is the Director of the Criminal Justice Center. Garfinkel labeled the procedure "professional insensitivity."

So far three investigations have already been made into Pilot Cities: Garfinkel's, a so far un-released query by the Law Enforcement Assistance Administration (LEAA), and a report by the GAO on Phase I of Pilot Cities — not dealing with Kuchel's allegations concerning Phase II.

This leaves the Garfinkel report as the only record made public.

Dr. Garfinkel does not consider charges made by Professor Kuchel a matter of record. The Kuchel report, charging a conflict of interest in the evaluation process of the Pilot Cities Program, is "suitable only for a gossip column," said Garfinkel.

The Kuchel report charged that the Dean of the College of Public Affairs and Community Service, Hubert Locke, planned to use his own organization, the Institute for the Study of Contemporary Social Problems, to evaluate Pilot Cities. University President D. B. Varner is a member of the board of the institute.

The Garfinkel report states that the "allegations of significant fiscal violations have not been sustained."

In response to Buglewicz's demand for a Congressional investigation, Locke stated that there was no need for this, since the program has already been investigated three times.

Meanwhile Professor Kuchel says that one week ago, Dean Locke sent him a memo to the effect that as of July 1, Kuchel was no longer chairman of the Criminal Justice Department.

According to Kuchel, Garfinkel will not approve his removal until proper procedures for removal of a department chairman were followed.

"Proper procedures" mean that Dean Locke must submit a request to Chancellor Roskens asking for Kuchel's removal. If Roskens accepts, Kuchel reverts to a teaching position within the department. Kuchel says he does not intend to resign.

Garfinkel claimed he asked Locke to separate his differences with Kuchel from his choice of chairman for the Criminal Justice Department.

"I asked Dean Locke to recommend on the situation in the department and the competency of the chairperson" said Garfinkel.



Teller cages . . . to ensure safety

Cages Installed

Four new white window cages in the cashier office of the Administration Building, are the result of painting and sawing construction which took place last week amidst a deluge of students adding and dropping courses. Mr. Max Lake said that the cages are to insure safety for the people handling the money and the segregation of

the cash registers.

"This way the other activities in the office can go on without interruption" he said. Before the cages, operations were tied up easily. Since this is the first day the cages are being used, we'll have to wait and see how effective the change is. The wheels of progress slowly seem to be churning at UNO.



Garfinkel's Report . . . only record made public

UNO Sponsors Workshop

UNO will hold its Third Annual Workshop on Education for the Prevention of Juvenile Delinquency, July 15 through August 9.

Forty persons — social workers, school counselors, and administrators, chosen from a pool of applicants — will receive 6 hours of graduate credit for participating in the workshop.

According to Dr. Robert Butler, UNO associate profes-

sor of counseling and guidance and director of the workshop, the purpose of the program is to inform these people, who "have extensive contact with youth, of the causes of delinquency, and the way the justice system operates with youth."

Other activities in the program include a day in Juvenile Court, "ride-alongs" with Omaha Police cruisers, and visits to youth service centers.

Gateway

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It's A Full House, Folks!

by Dudley Dewrite

In poker, a royal flush generally beats a full house. This week we drew a full house (full of new flicks, that is) and we beat last week's royal flush. Most of this week's draws were winners, whereas last week's were rotten. A flush only because they should have been, and royal only by designation of the hand that pulled the chain.

But, moving right along:

Groove Tube: It's a trip, folks! A trip with Ken Shapiro and Lane Sarasohn through the looking glass known as television. And it's a second chance for all you UNO students as our very own "Electric Window" brought in *Groove Tube* on video tape way last October. At that time, a gaggle of irate tongue-cluckers sputtered for days about this disgusting misappropriation of student fees.

Now, in a "legitimate" theatre with a "legitimate" paying audience, no one even seems to notice. My, how rapidly we Nebraskans grow up! Maybe someday we'll even be as grown up as our country cousins across the river (Iowa at least has an intelligent anti-obscenity law).

'Blow by Blow' Coverage

But, back to *Groove Tube*. Just what is it? Ape men aping "2001;" an x-rated puppet with a unique, elongatable nose; "Geritan" commercials and "Butz Beer" fiascos; and a romp through Channel One's Evening News including the latest blow by blow account of the "great" war from Longh Wang, Viet Nam. Incidentally, the News is brought to you by the Uranus Corporation ("You're safe if you rely on Uranus").

Groove Tube is funny — is satirical — and is, assuredly, irreverent. However, is it worth the effort? Why not try it and see.

And I'm saying the same thing about *The Parallax View*. Now here is a movie! A terrifying movie! The kind that jangles your nerves, rattles your brain, thins your blood. A movie about an international assassination bureau. Old hat you say. Yet, that is exactly what it is **not**. Little is contrived, even less is cliché. And it proves to be one of the most excruciating 90 minute movies you'll ever attempt to sit through.

Flick Hypnotizes Non-believers

Parallax View is a masterpiece of suspense. Coming like a cobra, coiling and swaying, it's hood spread, it's amber eyes aglitter, it's hideous little smile luring you into its lair, hypnotizing you into willingly suspending your disbelief, then striking. And its venom lingers in your blood for weeks.

This film is so underplayed, so deceptively smooth, that you wonder if anything is happening at all. Yet the sweaty palms and the "brink-of-the-seat" posture would indicate the contrary.

An assassination bureau indeed! However, after seeing this flick, who can honestly say for certain.

Along these same lines, we have *Black Windmills*, although this flick features the super-spys, Michael Caine this time, scampering from super high-tension plot to super low-profile chase. These agents arabesque, as usual, back and forth across the English channel in quest of those super top-secret villains.

Offspring Courtesy of Mission Control?

And, as an added incentive, our hero's son is kidnapped, held to secure Mr. Caine's cooperation. It's not often you find a super-agent with an acknowledged child. One wonders if the offspring were issued by mission control.

Yet, everything considered, *Black Windmills* is a masterful travelogue, superbly mediocre in its plot, with the cinematography stealing the show. An excellent cast cavorts unemotionally while the plot limps along, resembling a gourmet with a severe case of gout. The build-up is ridiculously slow, and the climax startlingly abrupt. However, even with these superficial flaws, this *Black Windmill* grinds out a pretty fair fare.

Fritz the Cat Comes Back

The one joker in this full house is *The Nine Lives of Fritz the Cat*. What a waste of time and effort! The original was no great work of art, however, in comparison with this fiasco, it was a masterpiece. The film maker, Steve Krantz, apparently is trying to cash in on his first success — hard-core cartoons are still a bit of a novelty — although in *Nine Lives*, he may have done to the death what he'd just given in birth.

Nine Lives is an obnoxious, sewage-filled cesspool with the animators zeroing in on first one bit of slime, then another. The humor is so coated with bile as to be sickening rather than funny; the plot is so disjointed as to be non-existent; and the animation, though excellent, is overwhelmed by the stench. The marijuana-dreams of Fritz the Cat are idiotic, as is the film. And if you wish to squander either 60 minutes or \$2.00, this is the perfect film to do it with.

In fact, it's so bad it even made me end the review with a preposition, and any good grammarian knows that that is a "no-no." Oh well, three out of four isn't bad, even in a full house.

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'Hair' Relives Yesterday's Traumas

Talk of the Town

now until Aug. 4

Once upon a time there was a play. A very timely play, full of sound and fury, lashing out at war and bigotry and pollution and all the other pseudo-moral ideas that have been crammed down our average American throats: Once upon a time this play was a tornado swirling its way from coast to coast terrifying all those status-conscious, perfectly programmed, middle-class minions of our society. Once upon a time this play was meaningful. Once upon a time it had a purpose.

But now, today, it seems as if, after many years separation, I've run into an old friend and suddenly realize that we no longer have anything in common. And yet . . . ?

Hair gnashed its teeth at the Vietnamese war. We are now told that the war ended "honorably" and only after great middle-class sacrifice. *Hair* shot the bird to bigots and bigotry. We are now told that racial and sexual equality is only a bus-ride away. *Hair* snarled at pollution.

And we are now told that the sky is actually a peculiar shade of brown, not blue as our ancestors mistakenly remember it. Four-letter words no longer cause cardiac arrest. Fags, Pollacks, and Niggers are no longer the butt of every stupid joke. Sex is no longer sinful and militarized murder is no longer a glory. And the generation gap is no longer threatening a cataclysmic social earthquake along the ever-active all-American fault. It would seem that *Hair* is an antique; an out-of-date montage of yesterday's traumas. And yet . . . ?

Hair is very timely. Very relevant. Though the context may be out-dated. In this production, an attempt has been made to up-date the play by infusing snappy one-liners about contemporary issues. Unfortunately *Hair*, weak in plot anyway, has only one major unifying theme — the burning of Claude's draft card. The director, David James, has chosen to play it down interspersing it with topical pot-shots about practically everything.

The effect is confusing, forcing the first act and half of the second through a sieve, then scattering the punch lines to the four winds. Yet,

the overall effect is still palatable, even gourmet in spots. Partially because of Mr. James' originality and partially because of our general awareness of these sacrificial issues anyway. *Hair* is, in itself, a damned good play. And the "Talk of the Town" dinner theatre production is, in general, a damn good interpretation.

The cast itself is also good. Randall Easterbrook (Claude) is the possessor of a pleasant voice; the keeper of a keen comic sense; and is more than able to act his way out of a wet play-text bikini. Yet, for some reason, his moments of high drama get lost in the ocean of high humor.

On the other hand, Carol Rogers (Sheila) is superb, stealing the show time and again with her lovely voice and delightful comic interpretations. Also David James (Berger) camped it up with a vengeance seeming, at times, to be reworking *Boys in the Band* rather than *Hair*. All told, the three primaries interacted well, even tenderly. It is too bad that the emphasis lay in comedy, and not in the potent drama unifying the original version.

A couple of other moments deserve recognition. Gil Shine as Miss Marge Mead with her friend, Aggie Fagg (Fag with two "G's") elevated the second act to the top of a bus bench. Dennis Brown as Ulysses S. Grant introducing Sheila's "Able Baby" was excellent — to a pregnant General Custer, "If the Army'd wanted you to have a baby, it would have issued it to you."

And Jemal Davidson (Hud) snarled the song, "Coldred Spade" with appropriate venom. Finally John Bannock (Woof) succeeded in horrifying the audience with his mock molestation of a naked Mick Jagger poster. All in all, a delightful evening of shattered moralities. If only the drunken middle-class audience would have been more receptive. But this is Nebraska. And we corn-belt connoisseurs are much more interested in booze than Broadway. All you have to do is ask most of the audience attending the opening.

P.S. The "Talk of the Town" is offering special student rates for *Hair*, \$4.00 with dinner one-half hour before the show, or \$2.50, show only. The show is worth the bargain. G.E.

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UNO Having Problems Choosing New Director

The University of Nebraska at Omaha has been without an athletic director for the past six weeks and it is still not known when the University will name the new Director.

Brown also mentioned that he did not know when a recommendation will be made. His committee reportedly submitted a list of six men in June.

It was thought that a permanent athletic director would be on the job by now. It was first anticipated that the new director would be selected early enough so that there would be some overlap between Biggers leaving and the new director coming in. However, this never materialized and of course it's too late now.

In the meantime Russ Baldwin, the Mavericks Business Manager, is doubling as athletic director as well as business manager. According to Baldwin, "it's not too bad right now

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THREE YEAR OLD PIRANHA, about 8" long and twenty gallon aquarium set up. Blair 426-6399.

LOST OR FOUND
FOUND: MAN'S ID BRACELET in womens' restroom, Kayser Hall. Claim in room 233, Kayser Hall.

A basic survey course in accounting will be offered for the first time this fall. Acc 301, Basic Accounting, is scheduled at 10:30 a.m. on Tuesday and Thursday. The course has no prerequisite and is not open to students in the College of Business Administration.

Open registration is July 8 to August 10.

Two of the men reportedly most favored by the committee removed themselves from contention. Rumor has it that both Don Leahy of Ak-Sar-Ben, and Stan Sheriff of Northern Iowa were the two likely candidates.

Besides being without a key figure in the athletic department it is also reportedly delaying the Mavericks entry into a league affiliation.

The big question in the minds of the students and athletes at UNO is why the administration is taking so much time in finding a qualified individual to fill the position?

All of which would appear to be "drawing cards" to applicants. However, some obstacles must be in the way if such qualified individuals as Leahy and Sheriff removed themselves from contention after they reportedly applied for the position!

UNO's baseball team will have a father and son combination this year as Dave Benedict, the father of starting Maverick catcher Bruce Benedict, will become assistant baseball coach at UNO.

The elder Benedict, 44, will replace Ron Kelley who resigned this spring. Benedict has been assistant coach at Boys Town and will remain on the Boys Town staff as a physical education instructor. —

A native of Sparta, Wisconsin, Benedict attended La Crosse State College and graduated from UNO in 1968. Benedict will receive his masters degree in education administration this summer at UNO.

Benedict was a pitcher in professional baseball from 1949 through 1959, playing for the New York Yankee system in 1955 and the St. Louis Cardinals in 1957.

Head Baseball Coach Virgil Yelkin said Benedict would instruct the UNO battery, pitchers and catchers. Kelley handled the same chores at UNO.

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Monday, July 22

1. **Brahms:** Quartet in A Minor, Op. 51 No. 2.
2. **Mahler:** Symphony No. 10.
3. **Sibelius:** Symphony No. 1 in E Minor, Op. 39.
4. **Honegger:** Symphony No. 4.
5. **Beethoven:** Sonata No. 23 in F Minor, Op. 57 "Appassionala."
6. **Tchaikovsky:** Suite from "The Nutcracker", Vol. 1.
7. **Prokofiev:** Concerto No. 1 in D Major.
8. **Haydn:** Symphony No. 7 in C Major "Le Midi".
9. **Bartok:** The Wooden Prince.
10. **Webern:** Five Movements for String Quartet, Op. 5.

Tuesday, July 23

1. **Strauss:** Also Sprach Zarathustra, Op. 30.
2. **Bach:** Concerto No. 5 in D Major.
3. **Dvorak:** Quartet in C, Op. 61.
4. **Strauss:** Wind Instruments "The Happy Workshop".
5. **Bruckner:** Symphony No. 1 in C Minor.
6. **Mozart:** Concerto in E Flat for 2 Pianos.
7. **Janacek:** Lachian Dances.
8. **Tchaikovsky:** Concerto No. 1 in B Flat Minor, Op. 23.
9. **Chopin:** Sonata No. 2 in B Flat Minor, Op.

Wednesday, July 24

1. **Haydn:** Symphony No. 96 in D Major.
2. **Tchaikovsky:** Symphony No. 5 in E Minor, Op. 64.
3. **Beethoven:** Concerto No. 3 in C Minor, Op. 64.
4. **Mozart:** Piano Concerto No. 20 in D Minor.
5. **Falla:** El Sombrero de Tres Picos.
6. **Ravel:** Piano Concerto in G.
7. **Berg:** Concerto for Violin and Orchestra.
8. **Delius:** Piano Concerto in C Minor.
9. **Nielsen:** Symphony No. 1 in G Minor.
10. **Mahler:** Symphony No. 7.

Thursday, July 25

1. **Strauss:** Also Sprach Zarathustra, Op. 30.
2. **Bach:** Concerto No. 5 in D Major.
3. **Dvorak:** Quartet in C, Op. 61.
4. **Strauss:** Wind Instruments "The Happy Workshop".
5. **Bruckner:** Symphony No. 1 in C Minor.
6. **Mozart:** Concerto in E Flat for 2 Pianos.
7. **Janacek:** Lachian Dances.
8. **Tchaikovsky:** Concerto No. 1 in B Flat Minor, Op. 23.
9. **Chopin:** Sonata No. 2 in B Flat Minor, Op.

Friday, July 26

1. **Strauss:** Also Sprach Zarathustra, Op. 30.
2. **Bach:** Concerto No. 5 in D Major.
3. **Dvorak:** Quartet in C, Op. 61.
4. **Strauss:** Wind Instruments "The Happy Workshop".
5. **Bruckner:** Symphony No. 1 in C Minor.
6. **Mozart:** Concerto in E Flat for 2 Pianos.
7. **Janacek:** Lachian Dances.
8. **Tchaikovsky:** Concerto No. 1 in B Flat Minor, Op. 23.
9. **Chopin:** Sonata No. 2 in B Flat Minor, Op.

Saturday, July 27

1. **Strauss:** Also Sprach Zarathustra, Op. 30.
2. **Bach:** Concerto No. 5 in D Major.
3. **Dvorak:** Quartet in C, Op. 61.
4. **Strauss:** Wind Instruments "The Happy Workshop".
5. **Bruckner:** Symphony No. 1 in C Minor.
6. **Mozart:** Concerto in E Flat for 2 Pianos.
7. **Janacek:** Lachian Dances.
8. **Tchaikovsky:** Concerto No. 1 in B Flat Minor, Op. 23.
9. **Chopin:** Sonata No. 2 in B Flat Minor, Op.

Sunday, July 28

1. **Strauss:** Also Sprach Zarathustra, Op. 30.
2. **Bach:** Concerto No. 5 in D Major.
3. **Dvorak:** Quartet in C, Op. 61.
4. **Strauss:** Wind Instruments "The Happy Workshop".
5. **Bruckner:** Symphony No. 1 in C Minor.
6. **Mozart:** Concerto in E Flat for 2 Pianos.
7. **Janacek:** Lachian Dances.
8. **Tchaikovsky:** Concerto No. 1 in B Flat Minor, Op. 23.
9. **Chopin:** Sonata No. 2 in B Flat Minor, Op.

Monday, July 29

1. **Strauss:** Also Sprach Zarathustra, Op. 30.
2. **Bach:** Concerto No. 5 in D Major.
3. **Dvorak:** Quartet in C, Op. 61.
4. **Strauss:** Wind Instruments "The Happy Workshop".
5. **Bruckner:** Symphony No. 1 in C Minor.
6. **Mozart:** Concerto in E Flat for 2 Pianos.
7. **Janacek:** Lachian Dances.
8. **Tchaikovsky:** Concerto No. 1 in B Flat Minor, Op. 23.
9. **Chopin:** Sonata No. 2 in B Flat Minor, Op.

Tuesday, July 30

1. **Stravinsky:** Rite of Spring.
2. **Chopin:** Les Sylphides.
3. **Grofe:** Grand Canyon Suite.
4. **Magnard, Albert:** Symphony No. 3 Op. 11.
5. **Reinberger:** Concerto in G Minor for Organ, String Orchestra, 2 Trumpets, 2 Horns and Timpani, Op. 177.
6. **Bruckner, Anton:** Symphony No. 2 in C Minor.
7. **Haydn:** Symphony No. 100 in G Major.
8. **Wolf:** Italienischen Liederbuch.
9. **Beethoven:** Violin Concerto.

When bemuddled by the demands of college life: additional responsibilities, independence, academic expectations of instructors, career decisions, and college social life, a person does have places to turn to at UNO. Besides the Counseling and Testing Department, many students head for Annex 13, the Reading Improvement Lab directed by John Query.

Helping students to meet the academic demands of college is really Query's function. He is a "listening ear" for many students' problems. "The academic problems of college haven't changed since I was in school. It's easy for me to empathize with the students."

The Reading Laboratory is housed in a Quonset Hut located on the east side of campus near Elmwood Park. It is equipped with Reading Machines and films and comprehension tests. There are roughly twenty study carrels with machines in the reading lab and another classroom area.

Query tries to help the reluctant readers and those students who want to read at a faster rate. His class consists of

The Summer School for the Performing Arts, sponsored by the Omaha Public Schools, will present "Opera for a Summer Night" featuring a double bill of two, short one-act operas on Friday and Saturday evening, July 19 and 20, at 8 p.m. in the Burke High School Auditorium.

Each summer, more than one hundred junior and senior high students, selected on a city-wide basis from both public and parochial schools, produce a musical. The students are involved in every aspect of the production — leads, chorus, orchestra, ballet, set construction and stage crews. The production this year is more challenging than usual since it is an opera production.

"Opera for a Summer Night" will feature Dr. Robert G. Ruetz, professor of music at UNO, directing the junior and senior high students in "Down In the Valley," a folk opera with music by Kurt Weill, and in "The Night Bell," a comic opera with music and libretto by Gaetano Donizetti.

Students of dramatic arts at UNO also involved in the opera production are: Rita Paskowitz, stage director; Douglas Young, set design and technical director; Georglann Regan, costume design and execution; and Karen Prasser, assistant accompanist.

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(continued from page 1)

cated facilities for athletics," the report explains, "while UNO, in addition to its substandard facilities for women athletes generally, has the added distinction of being the only college in the state without a swimming pool."

The commission report expressed concern that the projected Health, Physical Education and Recreation Building be used to facilitate women's participation in athletics, and urged "an expanded sports program for women at UNO—a program that would include seven or eight intercollegiate sports instead of the present three." The Lincoln campus offers seven or eight intercollegiate sports for women.

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